

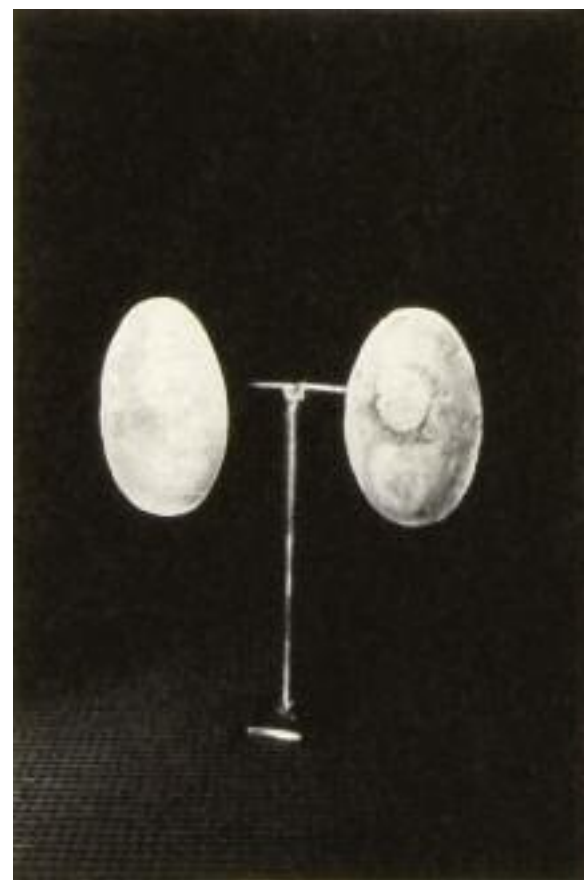
Henk Elenga is one of the founding members of the Dutch design group Hard Werken. He moved to California in 1981 to open the "L.A. Desk" of Hard Werken in Hollywood. Although his business card states that he specializes in graphic and furniture design, Elenga has been involved in music, video, performance art and photography. His furniture designs and photographs have been exhibited around the world. Among the many clients that he works for are Esprit and Warner Brothers Records, for whom he has designed numerous album covers. Currently he is working on the design of the new mannequins for Esprit. He remains one of the most inspirational influences to this magazine's designer.

“Creativity at its deepest, is a return to a primary process rather than a response to external stimuli. My choice of using photography, in the artistic process, is only for formalization and stylization.”

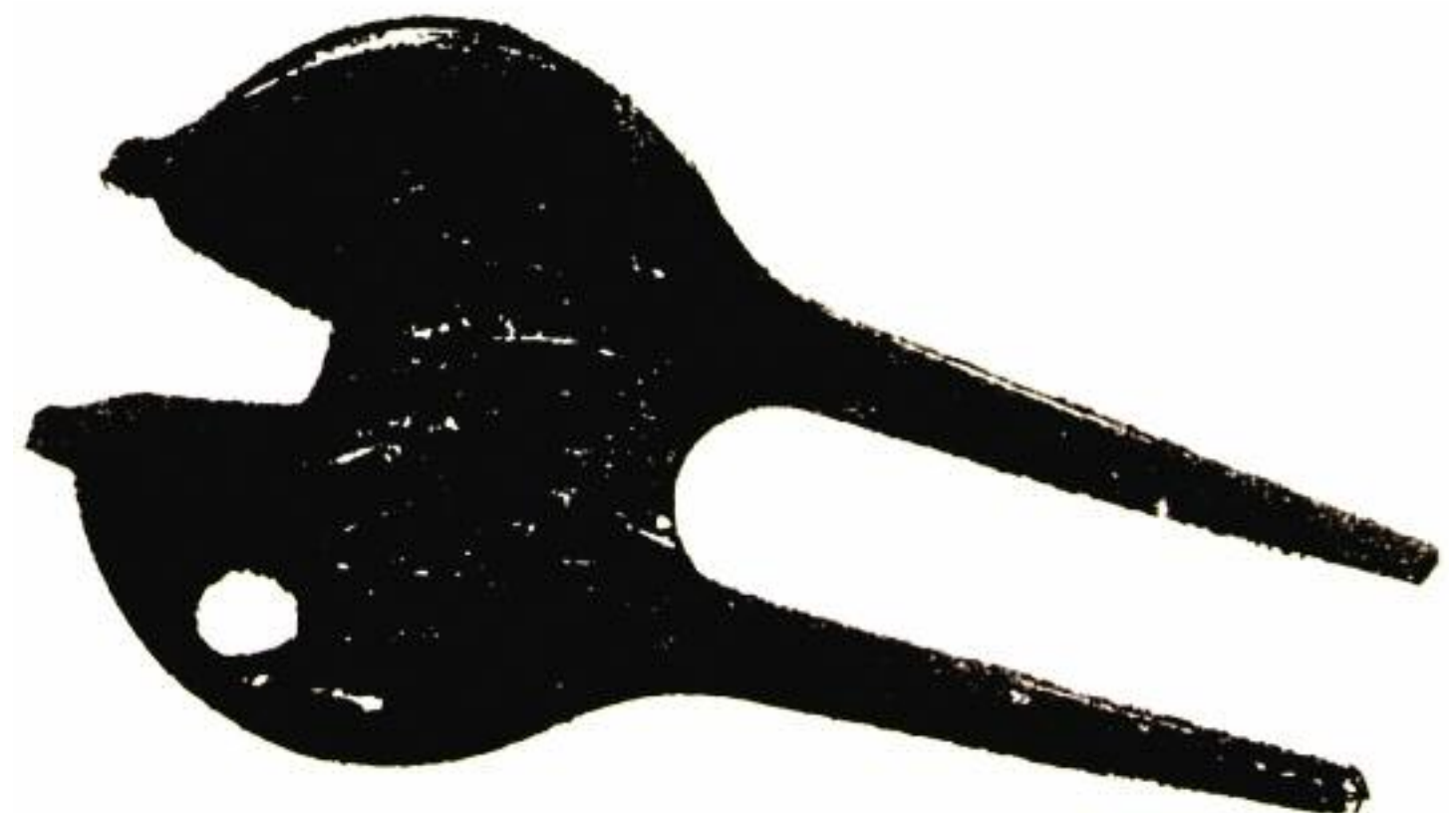
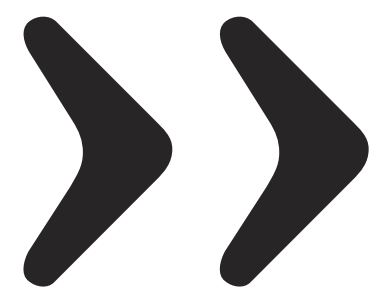
Henk Elenga



Henk Elenga. Prototype for light fixture, 1988.



Henk Elenga. Two Ovals, 1987. Jet print, 32" x 36".



(Source of inspiration)